

Woolsthorpe Conservation Area Reference Table

Building types	One/two storey cottages, larger detached stone houses and barns. Historic buildings with long ranges are common.
Walling materials	Coursed stone, some brick
Roofing materials	Primarily clay pantiles with Collyweston slate to Woolsthorpe Manor
Windows	Timber casement windows, mullioned windows
Architectural detailing	Vernacular style with simple detailing – cambered brick arches timber lintels and timber panel doors.
Settlement pattern	Traditional buildings in an irregular plan form, with open fields to the east and west surrounding it.
Boundaries	Coursed stone boundary walls. Some hedgerows.
Trees	Trees and hedgerows are significant features which frame key views or form the backdrop to views within and outside of the conservation area boundary. Easton Wood provides a picturesque backdrop to conservation area. Issac Newton apple tree within the grounds of Woolsthorpe Manor is an important tree connected with Newton's discovery of the law of gravitation.
Views	Distant views of St John the Baptist Church in Colsterworth from the eastern end of Newton Way. Views within the conservation area continually unfold due to the curving alignment of the road. Outside the conservation area at Woolsthorpe Road are attractive views looking across the conservation area towards Woolsthorpe Manor, and there are glimpsed views from Old Post Lane.
Landmarks	Woolsthorpe Manor, tree plantation on the hill to the west of the cemetery. St John the Baptist Church in Colsterworth is an important landmark which can be seen from Newton Way.
Landscape features	The village stands on a gently sloping hillside which allows views across the open fields to the tree belts that lie to the south and east of the conservation area.
Important open space	Field to the east of Woolsthorpe Manor, Water Lane Fields to the west of No.53 and No.55 Newton Way
Negative elements	<ul style="list-style-type: none"> - Loss of fabric and original architectural details - Use of PVCu windows undermining historic character. - Use of modern materials - Drystone walls in need of repair. - Overhead cables
New Development	<p>New development to preserve and enhance Woolsthorpe Manor and its setting.</p> <p>Any proposed changes must have regard to the historic context in terms of scale, alignment, height, form, style, design and materials.</p> <p>Proposals should seek to promote or reinforce local distinctiveness</p> <p>Alterations or extensions to existing buildings should be carried out in natural materials appropriate to the location, should be subordinate to the main building and reflect its character in terms of scale, appearance and detailing.</p>

